

PRESS RELEASE * PRESS RELEASE * PRESS RELEASE * PRESS RELEASE

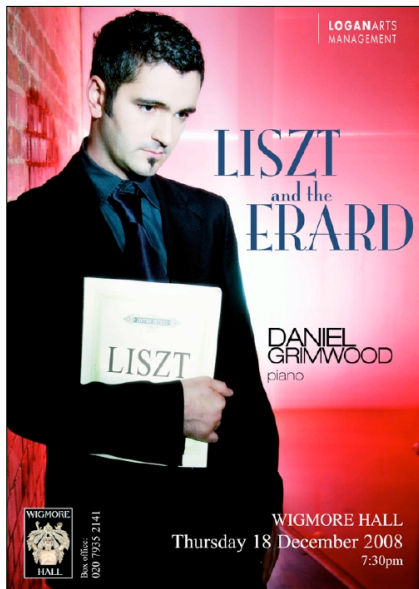
19 November 2008: Immediate release

DANIEL GRIMWOOD

LISZT AND THE ERARD

Daniel Grimwood piano

Wigmore Hall – Thursday, 18th December 2008 – 7.30pm



The first two books of Liszt's masterpieces, the *Années de Pèlerinage*, contain some of the finest, most original and much-loved music of the nineteenth century, from the cool restraint of *Au bord d'une source* to the Petrarch Sonnets and culminating in the violent passions of the ever popular *Dante Sonata*. This performance promises to be a unique concert as Daniel Grimwood has chosen to play Liszt's tour de force on an 1851 Erard – Liszt's own favourite concert instrument – tuned to a period temperament, recapturing a 19th century soundworld which the composer would recognise.

Programme :

Liszt Années de Pèlerinage Books I and II (complete) :

Book I Suisse: La chapelle de Guillaume Tell; Au lac de Wallenstadt; Pastorale; Au bord d'une source; Orage; Vallee d'Obermann; Eglogue; Le mal du pays; Les cloches de Genève

Book II Italie: Sposalizio; Il penseroso; Canzonetta del Salvator Rosa; 3 Petrarca Sonnets; Après une lecture du Dante (Fantasia quasi Sonata)

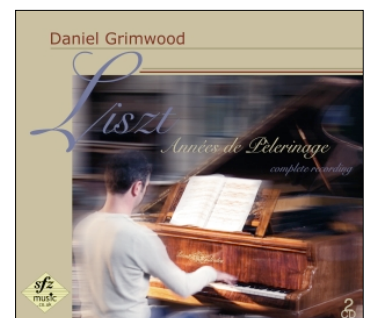
Features :

- Complete Books I & II of Liszt's masterwork
- Performed on 1851 Erard to a temperament of the period
- Announcing forthcoming release of Daniel Grimwood's solo disc Liszt's *Années de Pèlerinage* (Complete; Books I, II & III) for **sfz music**

"Grimwood's strength lay in his stunning, even breathtaking technical prowess ... a heavyweight programme delivered with a boldness of spirit and drama that is rare in a young artist" Musical Opinion

"He has the ideal virtues ... he can make the piano sing and is not afraid to embrace an extreme dynamic range, ... an awareness of texture and sonority ... poised clarity. He makes a gorgeous sound" International Piano Magazine

"His touch was so light he almost let the piano play itself ... indeed, delicacy is one of Grimwood's most valuable and personal features." The Independent





Tickets: £10, £14, £18, £20

Wigmore Hall Box Office: 36 Wigmore Street , London W1U 2BP

Telephone: +44 (0)20 7935 2141

Online : <http://www.wigmore-hall.org.uk>

Director: John Gilhooly, The Wigmore Hall Trust. Registered Charity No. 1024838

BIOGRAPHY

Daniel Grimwood is a distinctive performer with an uncompromising approach to his music making. Guided by an unswerving love of music, and unshackled by convention, his commitment to great music regardless of its origin.

Grimwood (born 1976) studied at the Kent Music School and the Purcell School where he studied piano under Graham Fitch, violin and viola and composition. He studied with Vladimir Ovchinnikov and later finished his education under the tuition of Peter Feuchtwanger. He has since performed in much of the EU, the USA, the Middle East, the former USSR, and China. In 2000 he was elected as a member of the Royal Society Of Musicians Of Great Britain and in 2003, Daniel was invited to be elected to the Freedom of the Company and of the City of London.

Following the success of his recent recording of Russian Sonatas for SOMM Records with the cellist Jamie Walton, Grimwood recorded a solo disc of works by Scriabin to great critical acclaim ("His superb control of fingers and pedalling casts a magical spell" International Piano). A passionate chamber musician, he performs regularly with Jamie Walton, recently in recital at London's Wigmore Hall, and is a founder member of *ensembleF2*.

Daniel is making the world premier recording of the complete Sonatas of Algernon Ashton, the romantic British composer, later this year. This concert will announce the forthcoming release of his recording for **sfz music**, the complete *Années de Pèlerinage* by Liszt.

To View Online Press Release, Download pdf version and view Daniel's video diary of his recording :

<http://www.loganartsmanagement.com/artists/daniel-grimwood/news-events>

For Press Reviews, interviews & more information on the music of **DANIEL GRIMWOOD** contact :

Andrew Logan, LoganArts Management
+44 (0) 956 1255
+44 (0) 7841 582 851
<http://www.loganartsmanagement.com>

Concert promoted by LoganArts Management

end