

## *1756 ~ Mozart Music Fund ~ 2006*

Supporting instrumental tuition for young musicians in South Powys

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Dear Parents, Friends, Colleagues,

The *Mozart Music Fund* invites you to an all-Mozart programme performed by Rachel Podger (violin) and Gary Cooper (fortepiano). This will be the sixth concert of the series of concerts in aid of the *Mozart Music Fund* and it takes place in Brecon Cathedral at 6.00pm on Saturday 26<sup>th</sup> January 2008.

The first five concerts given by Rachel and Gary have been very well supported and we look forward to seeing as many of you as possible on the 26<sup>th</sup> January for what promises to be another outstanding recital given by two musicians at the pinnacle of their careers. The five sonatas by Mozart (see flyer for details) which they'll perform on the 26<sup>th</sup> will be performed again the following week at London's Wigmore Hall as a "showcase" of Rachel and Gary's already highly acclaimed *Complete Mozart Sonatas* series for the Dutch record label Channel Classics (Volume 5 out soon....).

For both concerts Gary will again be playing a fortepiano, the type of piano Mozart himself would have played, and written for, during the late 18<sup>th</sup> Century. The instrument is smaller and less powerful than the modern grand piano and this allows a more natural balance between the violin and keyboard in these fascinating and intricate pieces, so do come along to enjoy this opportunity to savour the unique sound of the period violin and fortepiano together in music written specifically for that combination.

The *Mozart Music Fund* was set up in 2006, Mozart's 250<sup>th</sup> birthday year, to provide financial support for those young musicians in South Powys who don't have the means with which to benefit from instrumental tuition. Many of our schools are now only able to offer instrumental lessons by private arrangement between pupil and tutor due to circumstances brought about by their ever-diminishing annual budgets. The *Mozart Music Fund* gratefully acknowledges the vital contribution being made by the various artists who are happily giving their time and considerable energy to help those who might not otherwise benefit from the kind of opportunities which they themselves once enjoyed.

Thank you again for your support.