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Date July 2008

HIS MAJESTYS SAGBUTTS & CORNETTS

Patron : Sir John Eliot Gardiner

'Glorious and Powerful God'

Anthems and instrumental music Gibbons, Tomkins, Morley and Byrd

This programme features music that would have been heard at Evensong (the Anglican equivalent of Vespers) at the Chapel Royal in London in the late Tudor and Stuart periods (from the reign of Queen Elizabeth I to King Charles I). The vocal pieces are known as 'anthems' – settings of liturgical texts in English that replaced the Latin antiphons of the Roman Church. All but When David heard are 'verse anthems' in which sections for solo voice alternate with passages for chorus. The instrumental parts would normally have been played by organ alone, or sometimes by viols. On the highest feast days, though, no expense was spared, and the original incarnation of '**His Majestys Sagbutts & Cornetts**' would have played in company with the singers of the Chapel Royal.

Thomas Tomkins (1572-1656)	Pavan
Orlando Gibbons (1583-1625)	Glorious and powerful God
Gibbons	Fantasia in d minor
Tomkins	Sing unto God
Tomkins	Chromatic Pavan
Gibbons	Behold thou hast made my days
Tomkins	Fantasia ut, re, mi, fa, sol
Gibbons	This is the record of John
Thomas Morley (1557/8-1602)	'Sacred End' Pavan
Tomkins	When David heard
William Byrd (c.1540-1623)	Pavan
	Prelude in C major
Gibbons	Great King of Gods

Requirements: 5 winds & keyboard (organ & harpsichord) and 5 singers

For more information on **HIS MAJESTYS SAGBUTTS & CORNETTS** please contact :

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