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17 November 2008: Immediate release

**MATTHEW WADSWORTH**

***NOT JUST DOWLAND – A Pilgrimage through early 17th century Europe***

**Matthew Wadsworth lute and theorbo – Carolyn Sampson soprano**

**Wigmore Hall – Sunday, 7th December 2008 – 6pm & 7.30pm**

London was as diverse and multi-cultural in the early sixteen hundreds as it is today.

Let us take you on a rich and colourful journey that embraces not only our own culture, but that of our European counterparts in Italy and France, as well as a few surprises along the way.

**Matthew Wadsworth** and **Carolyn Sampson**'s eclectic programme draws on Robert Dowland's 'A Musically Banquet' and 'A Varietie of Lute Lessons', both published in 1610, although they will most definitely be venturing back a few years to the masterpieces of John Dowland and Robert Johnson.

It goes without saying that Matthew and Carolyn are an extraordinary partnership, and because of their busy international schedules, it is rare that they appear together in London. This concert is being recorded for release on the Wigmore Live record label, making this one of the only live lute and voice recital recordings since the great Sir Peter Pears and Julian Bream, almost 40 years ago.

Programme also to include works by Alfonso Ferrabosco, Claudio Monteverdi, Giovanni Kapsberger and Giulio Caccini.

- Pre-Concert Talk with Matthew Wadsworth, Wigmore Hall, 6pm
- Concert with Matthew Wadsworth and Carolyn Sampson, Wigmore Hall, 7.30pm
- Concert recorded for Wigmore Live Label
- Announcing forthcoming release of Matthew Wadsworth's solo disc Robert Dowland's 'A Varietie of Lute Lessons' for Channel Classics

*"...in the Wigmore Hall, in the intricate metaphysics of Robert Johnson's Fantasia, lutenist Matthew Wadsworth found a sense of rapture and transformation... and found it again and again in repertoire drawn from two decades that changed the sound of English music"* The Independent

*"Matthew Wadsworth really is a quite extraordinary musician, graceful, civilised and intelligent. He has an enormous ability to draw an audience into his own world"* Early Music Review

*"Carolyn Sampson is radiant, voluptuous and utterly captivating."* International Record Review





Tickets: £12, £16, £22, £24

Wigmore Hall Box Office: 36 Wigmore Street , London W1U 2BP

Telephone: +44 (0)20 7935 2141

Online : <http://www.wigmore-hall.org.uk>

## BIOGRAPHIES

**Matthew Wadsworth** studied lute with Nigel North at London's Royal Academy of Music, winning the London Student of the Year award in 1997 for his work on the development of Braille lute tablature. He then spent a year at the Royal Conservatory of Music in The Hague and now has a post at the Royal Welsh College of Music and Drama in Cardiff. Wadsworth was recently made an Associate of the Royal Academy of Music and was nominated by The Independent as a "Rising Star for 2005". He is also Musical Ambassador for Britain's National Talking Newspapers and Magazines.

The English soprano, **Carolyn Sampson**, read music at the University of Birmingham where she won the Arnold Goldsbrough Prize for Baroque performance. She currently studies with Richard Smart. Carolyn Sampson made her opera debut with English National Opera in Monteverdi's The Coronation of Poppea and returned to sing Tanterabogus in The Fairy Queen with the company in London and Barcelona and recently sang Euridice and La Musica in L'Orfeo with Le Concert d'Astrée at The Barbican. Her repertoire includes Salome in Stradella's San Giovanni Battista and Euridyce in Gluck's Orphé et Euridyce, Belinda Dido and Aeneas, Susanna Le Nozze Di Figaro and Adina L'Elisir d'Amore.

For online Press Release :

<http://www.loganartsmanagement.com/Press>

For Press Reviews, Interviews, Images & more information on this concert and the music of **MATTHEW WADSWORTH** contact :

Andrew Logan, LoganArts Management

+44 (0) 956 1255

+44 (0) 7841 582 851

<http://www.loganartsmanagement.com>

or

Gill French, Carboni Classical Media, + 44 7932 050622, Email: [gfrench@carbonimedia.com](mailto:gfrench@carbonimedia.com)

Marius Carboni, +44 1732 811036; +44 7885 753272, Email: [mcarboni@carbonimedia.com](mailto:mcarboni@carbonimedia.com)

<http://www.carbonimedia.com>

Concert promoted by LoganArts Management

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