

# NOT JUST DOWLAND

London was as diverse and multi-cultural in the early sixteen hundreds as it is today.

Let us take you on a rich and colourful journey which embraces not only our own culture, but that of our European counterparts in Italy and France, as well as a few surprises along the way.

Wadsworth and Sampson's eclectic programme draws on Robert Dowland's *A Musical Banquet* and *Varietie of Lute Lessons*, both published in 1610, although they will also most definitely be delving into the masterpieces of John Dowland and Robert Johnson.

*Programme also to include works by:*

Alfonso Ferrabosco, Claudio Monteverdi, Giovanni Kapsberger and Giulio Caccini.

*"...in the Wigmore Hall, in the intricate metaphysics of Robert Johnson's Fantasia, lutenist Matthew Wadsworth found a sense of rapture and transformation... and found it again and again in repertoire drawn from two decades that changed the sound of English music"*

Anna Picard, Independent

*"Carolyn Sampson is radiant, voluptuous and utterly captivating."*  
International Record Review

**How to book:**

**In person 7 days a week**

10am – 8.30pm. Days without an evening concert: 10am – 5pm.

No advance booking in the half hour prior to a concert.

**Telephone 020 7935 2141**

7 days a week 10 am – 7 pm. Days without an evening concert: 10 am – 5 pm.

There is a £1.50 administration charge per telephone transaction, which includes the return of tickets by first class post if time permits.

**Online [www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)**

7 days a week, 24 hours a day. There is a 50p administration fee for each online transaction, which includes the return of tickets by first class post.

Tickets: £12 | £16 | £22 | £24



Please contact House Management, 020 7258 8210 for full details