

STEVIE WISHART
Composer / Director / Performer-Improviser
(violin / hurdy-gurdy / vocals)



COMPLETE CATALOGUE

"Driving rhythm, sonorities that are alternatively raucous and seductive, and a focus of music intent which you disregard at your peril"

"Stylistic fidelity ... Wishart - using medieval violin and hurdy-gurdy, plus her voice with a mix of electronics (sampling, delay, synthesized bass tracks) blended old and new seamlessly."

Staged Works, Installations & Theatre Pieces

Demain, 2010

A multiform choreographic piece for four assistants, one cameraman and a dancer, interpreted by Michèle Noiret. The original score developed by composers Todor Todoroff and Stevie Wishart transforms and intertwines the sound textures of the second movement of Beethoven's 7th Symphony.

The Sound of Gesture, 2008

Solos for violin, sensors & computer sound transformation/ synthesis.

Performances included Concert venue: Mucsarnok (Kunsthalle) Budapest, ZKM the Kubus concert hall at ZKM, Karlsruhe and Muffathalle in Munich, Germany.

La Chambre Blanche, 2006

Music for dance piece by Michele Noiret, Théâtre Les Tanneurs, and Festival Bellone-Brigittines, Brussels. Lauréate du Prix de la Danse 2006 de la Communauté française de Belgique

PANG, 2006

Music for video installation PANG Anouk de Clercq, commissioned by Contour 2nd Biennale of Video Art 2005, Mechelen and TEMPS D'IMAGES at Les Halles de Schaerbeek (Brussels) and at the Centre for Contemporary Art Ujazdowski Castle, Warsaw (Poland), September to December 2005.

Miss World, 2003

For surround sound format and uses urban field recordings, electronic generated sound and treatments for voice and string instruments. Music for triple screen DVD installation by Australian artist Margie Medlin; commissioned for 2003 Future Cinema exhibition at ZKM, Zentrum für Neue Kunst Media in Karlsruhe.

Music for theatre piece, WRAAK (REVENGE), 2003

Produced and commissioned by the Cultural Centre of Berchem, Antwerp, about the lives of Moroccan women in northern Europe. Toured in Holland and Belgium and music performed live by the composer. With Belgian actor Nadia Abdelouafii.

Slow Love, 2002

Music for Slow Love by the Australian writer Richard Murphet. Produced in Belgium by Theater Malpertuis, the piece toured the Flemish theatres during autumn 1999 and then played for the 2000 Telstra Adelaide Festival, Australia.

"UT", 1998 - 2001

Sound installation c1000 c2000 with visual artist Joan Grounds commission for Art Gallery of NSW, Sydney, with funds from the Australia Council. Included stereo soundscape and 8 channel sound diffusion.

Red Iris, 2000

Multimedia performance bringing together music from 14th century Italy (istampite) with projections from medieval manustripts, live close-circuit camera, and reciter. Designed by Blanchette, produced by Boris Kelly of Mob Productions funded by Australia Council New Media award.

Drawn on Sound v.2, 1998 - 2001

Installation with artist Joan Grounds for CACSA Contemporary Art Gallery of South Australia in Adelaide. The piece explores the medieval system of visualising music on the palm of the hand, the hurdy-gurdy, and how they embody space and architecture.

Ensemble

Sense, 2008

For members of the Britten Sinfonia and young musicians from three Ipswich Schools for Random Dance, July 2008

Quartet, 2007

By Margie Medlin for dancer, robot camera and virtual dancer. Music for violin, music sensors and computer instruments. Co-produced by the ICA and the Wellcome Trust, London, February 2007.

Arrow, 2005

For counter-tenor, organ, and strings, commissioned by Augsburg, Pax Festival (Germany). Premiered August 2005.

Iced, 2004

For orchestra, Theremin and live electronics commissioned by Ensemble Musiques Nouvelles, Belgium and Art Zoyd, Transfrontalier de Productions et de Créations Musicales, France.

Island Universes, 2004

For tuba, bass flute, viola, bass clarinet, and harp, with live electronics and the mechanical sounds of 4 slide projectors. Commissioned by the new music group Q02, Brussels with funds from the Flemish Government, in production with Concertgebouw, Bruges, and De Singel, Antwerp.

Jongleurs Du Coeur, 2004

For Zefiro Torna; soprano, lute, wind instruments, tromba-marine, percussion, hurdy-gurdy and medieval fiddle. Commissioned by the early music group, Brussels 2004

Rouge Cloître, 2004

For renaissance and contemporary voices, harp, organ, lutes, hurdy gurdy. Commissioned and produced by the Festival van Vlaanderen/Radio Klara 2004.

Illuminations, 2003

For string orchestra, commissioned by the Ten Tors Orchestra in England, with funds from South-West Arts, UK and the Women in Music Festiva

Music for Jane Woollard's music theatre piece AELFGYVA, 2002

For live voices, harp, with additional pre-recorded parts as a quadraphonic sound-track. Commissioned by the Autumn Music Festival in Melbourne, Australia.

Transients, 2002

For voices, prepared and classical harps, oud, sentir (Arabic lute and string bass), Moroccan hand drums, drum-kit, hurdy-gurdy and live electronics. Commissioned by the Beursschouwberg, Brussels and the radio Klara festival van Vlaanderen.

Azeruz, 2000

For flutes, percussion, hurdy gurdy, fiddle, and violin, combined with intricate sampling, programming and keys, and analog synths & found sounds. Commissioned for A & E TV Networks (USA) 'Mission Berlin' Flashback Television, UK.

Red rage rouge, 1993-1997

For female choir, commission by the Oxford Girls' Choir, director Richard Vendome with funds from the Foundation for Sports and Arts, UK.

Instrumental

Demain, 2010

Music commissioned for new production by Compagnie Michele Noiret for the Théâtre National in Brussels, based on computer treatments of Beethoven.

- Commission for solo viola for Julia Eckhardt, q-o2, Brussels, Belgium
- Commission for Fo-am, Brussels, Belgium

Solos for Hurdy Gurdy, 2008

Solos for hurdy gurdy, strings, Wheel, and Fingers. Breuckenmusik, Koln.

The Sound of Gesture, 2008

Solos for violin, sensors & computer sound transformation/ synthesis ZKM|Zentrum fuer Kunst und Medientechnologie. Germany.

For further information please contact : **LOGANARTS MANAGEMENT**

Note Not to be used if more than 3 month's old. Contact **LOGANARTS Management** for update.

Date April 2011

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