

STEVIE WISHART

Composer / Director / Performer-Improviser
(violin / hurgy-gurdy / vocals)



*"Driving rhythm, sonorities that are alternatively raucous and seductive,
and a focus of music intent which you disregard at your peril"*

"...the energy of Stevie Wishart's music jumps right out of the stereo and snaps at your ankles ... demanding to be heard"

'imposing sonic edifice'

TRANSIENTS

A performance sequence of traditional medieval, Arabic and experimental improvisations

Moving between medieval and contemporary extremes, **Stevie Wishart's** work as a sound artist, composer and performer draws on the contrasting landscapes and histories of Australia and Europe.

Mixing arcane technologies such as Stevie Wishart's own hurdy-gurdy with contemporary digital and analogue sound, transient fragments of pre-classical music cross fade, collide and undergo electronic transformations. Dubbed-out and trance dance beats combine with traditional Arabic and medieval chants to create an 'imposing sonic edifice' (The Wire).

Commissioned by the Music Fund of the Australia Council in association with the Beursschouwberg, Brussels

Composed by Stevie Wishart for members of Sinfonye Brussels 2005 commissioned by Australia Council & the Beursschouwburg, Brussels

Transients

Transient sounds cross-fade and collide as the medieval fast forwards to the new.

Transient fragments polyphony of preclassical compositional systems filtering through analog and digital electronic transformations. Transient collages traditional Arabic and experimental improvisations.

Transient plays with dubbed-out and trance dance beats and strange hybrids for hurdygurdy, oud, harp, vocals, percussion and electronics.

...Different soundworlds co-exist.

Artists :

- **Stevie Wishart:** voice, hurdy-gurdy, electronics
- **Jocelyn West:** voice
- **Dirk Wachtelaer:** electronics, percussion
- **Abid El Bahri:** oud
- **Rhodri Davies:** harp
- **Jamal Larbi:** percussion
- **Vivien Ellis:** vocals

Texts :

Song 1: O Mirroir

text Mallarmé

...O miroir! Eau froide par l'ennui dans ton cadre gelée Que de fois et pendant des heures, désolée Des songes et cherchant mes souvenirs qui sont Comme des feuilles sous ta glace au trou profond, Je m'apparus en toi comme une ombre lointaine...

Song 2: Exul ego

text Gottschalk

Exul ego diuscule hoc in mari sum, domine: annos nempe duos fere nosti fore sed iam iamque miserere! Hoc rogo humillime.

I have been an exile, Lord, a little long upon this sea – indeed it will be almost two years, you know; but now, now take pity! This I ask most humbly.

Song 3

Halhali ma'
Meu 'L-habib

Song 4

Nouvelles ivresses

Song 5

Twisted values

Twisted values in a hidden world linked by words that no longer exist
C'était leur fine
C'étaient leurs fines et puissantes substances encore distillées et dégageant de nouveaux fumets, de nouvelles ivresses. C'était l'agonie de la vieille langue qui, après s'être persillée de siècle en siècle, finissait par se dissoudre.
Tan t'maray
Tan t'amaray, illa con al-sarti an tagma halhali ma qurti!
I'll give you such love! But only if you'll bend my anklets right over to my earrings!

Song 6: Ut quid iubes

text Gottschalk

Ut quid iubes, pusiolo? Quare mandas, filiole, Carmen dulce me cantare, Cum sim longe exui valde, intramare? O! cur iubes canere?
Why, little boy, do you ask me to sing a beautiful song when I am exiled at sea?

Stevie Wishart would like to thank Dirk Seghers and the Beursschouwburg-team for making this project possible.

For further information please contact : **LOGANARTS MANAGEMENT**

Note Not to be used if more than 3 month's old. Contact **LOGANARTS Management** for update.

Date September 2008

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