

Illuminations

Stevie Wishart

Left Group

Violin 1&2:

Violin 1

Violin 2

CREAKS: press bow upwards along IV and III strings between bridge and tailpiece

$\bullet = 60$

p *mp* *p* *mp*

CONTINUE

Violin 3&4:

Violin 3

Violin 4

FLICKS

a: RH slide nail in fast upward flicks along IV and III strings

b: RH slide nail in fast upward flicks along IV and III strings between bridge and tailpiece

$\bullet = 60$

(as loud as possible) a or b, b+a, a+b

CONTINUE

Violin 5&6:

Violin 5

Violin 6

CREAKS: press bow at first harmonic on IV and III strings

mp

CONTINUE

Viola 1

Cello 1

SLAPS: LH pizz. as short "grooves" using motifs a+b, b+a, c or d

a: b: c: d:

$\bullet = 60$

mf

Play on G or C string so that the open string sounds between LH pizz. slaps

Right Group

Violin 7

Violin 7&8:

Violin 8

CREAKS

echo vns 5&6

Violin 7&8:

CREAKS: press bow at first harmonic on IV and III strings

$\bullet = 60$

mp

Violin 9

Violin 10

Violin 9&10:

CREAKS: press upwards along IV&III strings between bridge and tailpiece

$\bullet = 60$

p

CONTINUE FREELY

Viola 2

Viola 2:

CREAKS: place bow on IV&III strings at first harmonic and press+slide upwards along strings

$\bullet = 60$

mp

continue freely

CONTINUE FREELY

Viola 3&Cello2:

SLAPS echo

vla1 & cello1

Cello 2

Viola 3

Cello 2

SLAPS: LH pizz. as short "grooves" using motifs a+b, b+a, c or d

a: b: c: d:

$\bullet = 60$

mf

Play on G or C string so that the open string sounds between LH pizz. slaps

Middle Group

Cello 3

Cello 3&Bass:

SLAPS echo

vla3 & cello2

Double Bass

Cello 3

Double Bass

SLAPS: LH pizz. as short "grooves" using motifs a+b, b+a, c or d

a: b: c: d:

$\bullet = 60$

mf

Play on G or C string so that the open string sounds between LH pizz. slaps