

THE WHISTLEBINKIES



Peter Anderson
Scottish side drum / bodhran
Iain Crawford
double bass
Stuart Eydmann,
fiddle / concertina / vocals
Mark Hayward
fiddle
Rhona MacKay
clarsach / vocals
Eddie McGuire
flute
Rab Wallace
lowland pipes / Scottish smallpipes

PROGRAMME :

Quicksteps : The Queen's Welcome to Invercauld Lord Huntly's Cave	James Scott Skinner (1843-1927)
Bonnie at Morn	Traditional (Scotland/Northumbria)
Ane Ground	From Duncan Burnett's Music Book (Glasgow 1610; ed Kenneth Elliott)
Lady Elizabeth Cole's Air and Jig	Robert Mackintosh (1750-1807) [Nathanial Gow's music teacher]
Puirt a Beul – vocal harp music	Traditional Gaelic
Ye Banks and Braes; Ceilidh Lines	Traditional, featuring smallpipes
The Loch Ness Monster : Michael MacDonald's Jig The Loch Ness Monster	Jim MacGillivray, Canada Peter MacLeod, Partick, Glasgow
Inner Sound	Eddie McGuire (the suite from his music for : Beatrice – Innshore Oilfield, screened at the 1983 Celtic Film Festival)

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The Fiddlers' Rally

Iain Campbell and Gordon Walker

The Albannach

Eddie McGuire
(the suite from his music for John McGrath's
play Albannach for 7:84 Theatre Group)

Brittany:

Traditional Breton

Mick Broderick's Rant
Lament for Jef ar Penven
Polig Monjarret
La Derobe (The Secret)

John Roy Stewart :
Traditional Strathspey
Sandy's New Chanter
Hornpipe

John Roy Stewart

Tom McAllister, Jnr

Macbeth
The plot thickens; the armies march;
Lady Macbeth at her clarsach;
the conflict grows; evil is defeated

Eddie McGuire
(his suite from the BBC The Piper
emerges from the mists;
Radio Scotland Scots language version
of the play produced by Tom Kininmont)

For further information please contact : **LOGANARTS MANAGEMENT**

Note Not to be used if more than 3 month's old. Contact **LOGANARTS Management** for update.

Date September 2008

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