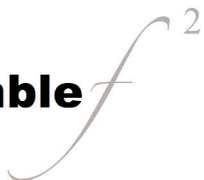


ensemble



debut concerts @

WIGMORE HALL

Friday 27 February, 2009 7:30pm

Friday 17 April, 2009 7:30pm

pre-concert talks at 6pm

ensembleF2 is made up of an international group of chamber and period instrument specialists. The ensemble is launched this spring at the Wigmore Hall in two concerts showcasing the player's invention, passion and insight into the performance practices of late 18th-century music.

The first concert, entitled 'La Passione', commemorates the 200th anniversary year of Haydn's death with two magnificent symphonies from his so-called Sturm und Drang period, using the modest orchestral forces available to Haydn at the Esterházy court. Two dazzling symphonies; Gary Cooper in the popular D major keyboard concerti and Rachel Podger in the virtuosic C major violin concerto.

The second of the 'debut' concerts showcases ensembleF2 players in the more intimate roles of some of Mozart's best-loved chamber works and featuring two of the leading period wind performers: clarinettist Jane Booth and natural horn Anneke Scott.

Friday 27 Feb 2009, 7.30pm

Pre-Concert Talk, 6pm

Gary Cooper discusses his evening programme and how Haydn made use of the modest orchestral forces available to him at the Esterházy Court.

LA PASSIONE

Gary Cooper *keyboards*

Rachel Podger *violin*

Franz Joseph Haydn (1732-1809)

- Symphony in F minor, "La Passione" (1768)
- Piano Concerto No.11 in D, Hob. XVIII/11 (1779-80)
- Violin Concerto No.1 in C major, Hob. VIIa/1 (ca. 1765)
- Symphony No. 44 in E minor, "Trauer" (1772)

Tickets: £12 | £16 | £22 | £26

Friday 17 April 2009, 7.30pm

Pre-Concert Talk, 6pm

Jane Booth and Anneke Scott discuss this evening's programme and the art of arrangement in the 18th/19th century.

MOZART CHAMBER MASTERWORKS

Jane Booth *clarinet*

Anneke Scott *natural horn*

Wolfgang Amadeus Mozart (1756-1791)

- String Quintet in D, K.593 (1790)
- Clarinet Quartet in B flat, after K.317d (1779)
- Horn Quintet in E flat, K.407 (1782)
- Clarinet Quintet in A, K.581 (1789)

Tickets: £12 | £16 | £22 | £24

How to book:

In person 7 days a week

10am – 8.30pm. Days without an evening concert: 10am – 5pm.
No advance booking in the half hour prior to a concert.

Telephone 020 7935 2141

7 days a week 10 am – 7 pm. Days without an evening concert: 10 am – 5 pm.
There is a £1.50 administration charge per telephone transaction, which includes the return of tickets by first class post if time permits.

Online www.wigmore-hall.org.uk

7 days a week, 24 hours a day. There is a 50p administration fee for each online transaction, which includes the return of tickets by first class post.



Please contact House Management, 020 7258 8210 for full details

Pre-Concert Talk FREE to ticket holders

For more information please visit www.loganartsmanagement.com or www.ensembleF2.com