

**Full Score**

# Konzertstück

for symphonic orchestra

**Annelies Van Parys**  
© 2014

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Performed by the Belgian National Orchestra, cond. Alexander Vedernikov

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M A N A G E M E N T

## Konzertstück : Instrumentation

### Woodwind : (3. 3. 3. 3.)

2 Flutes, 1 Piccolo (piccolo sounds 8va alta)  
2 Oboe, 1 Cor Anglais  
2 Clarinets in Bb (1<sup>st</sup> Clarinet doubling Eb), 1 Bass Clarinet in Bb  
2 Bassoons, 1 Contrabassoon, sounds 8va bassa

### Brass : (4. 3. 3. 1.)

4 Horns in F (+ mute)  
3 Trumpets in C (1<sup>st</sup> doubling piccolo trumpet) (+straight and whisper mute)  
2 Tenor trombones, 1 Bass trombone (+straight and whisper mute)  
1 Tuba (+mute)  
(whisper mutes can eventually be replaced by plunger mutes)

### Percussion : (4)

Timpani (4) Large Cengceng (or nipple gong)  
Percussion 1 : Large Cymbal, Xylophone, Marimba  
Tamtam, Crotales (set)  
Percussion 2 : Flexatone, Woodblock (high), Bass Drum, Tamtam,  
Large and High Susp.Cymbal, Bongo, Snare Drum,  
Crotales F, D#  
Percussion 3 : Celesta, Woodblocks (4), Maracas, Thundersheet,  
Tamtam, large Cymbal (can replace Tamtam if large enough),  
Crotales B, C#, D, D#, E, F

### Harp (1)

### Strings: (div.)

Violin I.1 (+ solo)  
Violin I.2  
Violin II.1 (+ solo)  
Violin II.2  
Viola 1 (+ solo)  
Viola 2  
Violoncello 1 (+ solo)  
Violoncello 2  
Double bass 1 (+ solo)  
Double bass 2 (5-string, scordatura)

Note: the Score is in UT!

## Performance notes

### General



Quarter tone sharp



Three quarter tone sharp



Quarter tone flat



Three quarter tones flat

m.o.

Modo ordinario (normal playing)



Dal niente



Al niente



Gradually change



Slowing down



Speeding up

## Woodwind



Flatterzunge (flz)

k.c.

Key clicks

s.t.

Slap tongue

(wawawa)

Wa-wa vibrato, sustain pitch, alter air flow

## Percussion

L.V.

Let vibrate



Damp



Dead stroke

## Harp



Harmonic, play on indicated string (sounds 8va)



Tremolo with gummi (or iron if gummi is too soft) iron key between the two indicated strings. It should produce a grumbling sound going up and down as the wavy lines suggest.



Damp

## Strings

Legno batt.



Legno battuto from (approx..) indicated note in gliss towards (approx..) other indicated note

Legno batt.



Legno battuto on indicated note



Behind the bridge



Bartok pizz.

# Konzertstück

Annelies Van Parys

The score is for a concert piece in 4/4 time, with a tempo of quarter note = 72. It features a variety of time signatures: 4/4, 3/4, 4/4, 9/8, 4/4, 7/8, and 4/4. The instrumentation includes:

- Flute 1 & 2
- Piccolo
- Oboe 1 & 2
- Cor Anglais
- Clarinet in E<sub>b</sub> (doubling Clarinet in B<sub>b</sub>)
- Clarinet in B<sub>b</sub> 2
- Bass Clarinet in B<sub>b</sub>
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1, 2, 3, & 4
- Trumpet in C 1 (doubling piccolo 1pt in B<sub>b</sub>), 2, & 3
- Tenor Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani
- Cymbals
- Crotales
- Flexatone
- Celesta
- Harp
- Violin I 1 & 2
- Violin II 1 & 2
- Viola 1 & 2
- Violoncello 1 & 2
- Double Bass 1 & 2

The score includes detailed musical notation with dynamics (ppp, pp, f, mp, mf, solo), articulation (pizz., arco, loco), and performance instructions (slow colour trail, tutti, solo). The woodwinds and strings have complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

A

Musical score for woodwinds and strings, measures 9-12. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (C Tpt., B Tpt.), Trombones (Tbn., B. Tbn.), Cymbals (Cym.), Woodblock (W. b.), Cor Anglais (Cox.), Flexatone (Flex.), Celesta (Cel.), and Harp (Hp.). The score is in 4/4 time, with a key signature of one flat. Measure 9 starts with a *mf* dynamic. Measures 10-11 feature a *loco* section with *mp* dynamics. Measure 12 begins with a *f* dynamic. The Piccolo part includes a glissando marked *mp* and *f*. The E♭ Clarinet and Clarinet parts include trills marked *f*. The Harp part includes a *mp* dynamic.

Musical score for strings, measures 9-12. The score includes parts for Violin I (Vln. I. 1, Vln. I. 2), Violin II (Vln. II. 1, Vln. II. 2), Viola (Vla. 1, Vla. 2), Violoncello (Vcl. 1, Vcl. 2), and Double Bass (Db. 1). The score is in 4/4 time, with a key signature of one flat. Measure 9 starts with a *mp* dynamic. Measures 10-11 feature a *loco* section with *mp* dynamics. Measure 12 begins with a *f* dynamic. The Violin I parts include a *tutti* marking and a *pizz.* marking. The Violin II parts include a *mp* dynamic. The Viola parts include a *mp* dynamic. The Violoncello and Double Bass parts include a *mf* dynamic. The score includes various performance markings such as *gliss.*, *ppp*, and *f*.

This page of a musical score is divided into four measures, each with a different time signature: 14/4, 9/8, 3/4, and 4/4. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves. The first measure has a dynamic of *mf* and a marking "(flz)". The second measure has a dynamic of *f*. The third measure has a dynamic of *mp* and a marking "flz". The fourth measure has a dynamic of *ff* and a marking "flz".
- Piccobini (Picc.):** One staff. The first measure has a dynamic of *mf* and a marking "(flz)". The second measure has a dynamic of *f*. The third measure has a dynamic of *mp* and a marking "flz". The fourth measure has a dynamic of *ff* and a marking "flz".
- Oboes (Ob.):** Two staves. The fourth measure has a dynamic of *f* and a marking "flz".
- Clarinets (Cl.):** Two staves. The fourth measure has a dynamic of *f* and a marking "flz".
- Woodwinds:** Bassoon (Bsn.), Contrabassoon (Cbn.), Horns (Hn.), Trumpets (C Tpt., B Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.) are listed but have no notation on this page.
- Woodwinds (continued):** Whistle (W. b.), Crochet (Crot.), Flexatone (Flex.), Xylophone (Xyl.), and Celesta (Cel.) are listed. The Xyl. part includes a diagram of a resonator tube with the instruction "knitting needle on resonator tubes".
- Harps (Hp.):** One staff. The first measure has a dynamic of *p*. The second measure has a dynamic of *mp*.
- Violins (Vln.):** Four staves (Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2). The first measure has a dynamic of *f* and a marking "pizz.". The second measure has a dynamic of *mp* and a marking "legno batt.". The third measure has a dynamic of *f* and a marking "arco m.o.". The fourth measure has a dynamic of *f* and a marking "gliss.". The Vln. II.1 and Vln. II.2 parts have a dynamic of *p* in the first measure and *mp* in the second.
- Violas (Vla.):** Two staves (Vla. 1, Vla. 2). The first measure has a dynamic of *p*. The second measure has a dynamic of *mp* and a marking "legno batt.". The third measure has a dynamic of *f* and a marking "gliss.". The Vla. 1 part has a dynamic of *p* in the first measure and *mp* in the second.
- Violoncellos (Vc.):** Two staves (Vc. 1, Vc. 2). The first measure has a dynamic of *p* and a marking "legno batt.". The second measure has a dynamic of *mp* and a marking "legno batt.". The third measure has a dynamic of *f* and a marking "gliss.". The Vc. 1 part has a dynamic of *p* in the first measure and *mp* in the second.
- Double Basses (Db.):** Two staves (Db. 1, Db. 2). The first measure has a dynamic of *p* and a marking "pizz.". The second measure has a dynamic of *mp* and a marking "pizz.". The third measure has a dynamic of *mf* and a marking "pizz.". The fourth measure has a dynamic of *mf* and a marking "pizz.". The Db. 1 part has a dynamic of *p* in the first measure and *mp* in the second.

