

Full Score

Sussurri dell'Ombra

for ensemble

Annelies Van Parys

© 2014

for The Royal Flemish Philharmonic | deFilharmonie

Commissioned by The Royal Flemish Philharmonic | deFilharmonie
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cond. Jacob Slagter

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M A N A G E M E N T

Sussurri dell'Ombra : Instrumentation

Woodwind : (3. 3. 3. 3.)





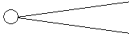
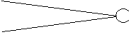





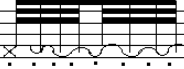


3 Flutes, (3rd doubling Piccolo -sounds 8va alta)
2 Oboe, 1 Cor Anglais
1 Clarinet in Eb, 2 Clarinets in Bb
2 Bassoons, 1 Contrabassoon, sounds 8va bassa

Brass : (4. 3. 3. 1.)

4 Horns in F (3 and 4: +plunger mute)
1 Piccolo Trumpet in Bb, 2 Trumpets in Bb (+straight and plunger mute)
2 Tenor trombones, 1 Bass trombone (+straight and plunger mute)
1 Tuba

Note: the score is written in UT

Performance notes

	Quarter tone sharp
	Three quarter tone sharp
	Quarter tone flat
	Three quarter tones flat
m.o.	Modo ordinario (normal playing)
	Dal niente
	Al niente
	Gradually change
	Slowing down
	Speeding up
	Flutterzunge (flz)
k.c.	Key clicks
s.t.	Slap tongue
	Position the tongue as if to form the vowel sounds while playing as usual.
	A kind of muttering sound. Very fast attack of approximate pitches. All pitches (including microtonal) can be considered. For the horns this can be eventually obtained by playing half valved. The sound has to be somewhat diffuse, staccato and only clearly articulate and precise on the <i>sf</i> notes.
	Gradually evolve from air (x) to sound (●)
with hand on mouthpiece	Slap softly with flat of the hand on mouthpiece, producing an indefinite pitch.
	

Sussurri dell' Ombra

for Wind Instruments

Annelies Van Parys

4
4 =54

Flute

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in E_b

Clarinet in B₁

Clarinet in B₂

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Picc. Trumpet in B₁

Trumpet in B₂

Trumpet in B₃

Trombone 1

Trombone 2

Bass Trombone

Tuba

The score is for a wind ensemble in 4/4 time with a tempo of 54. The instrumentation includes Flute (3), Oboe (2), Cor Anglais (1), Clarinet in E_b (1), Clarinet in B₁ (1), Clarinet in B₂ (1), Bassoon (2), Contrabassoon (1), Horn in F (4), Piccolo Trumpet in B₁ (1), Trumpet in B₂ (2), Trumpet in B₃ (1), Trombone (3), and Tuba (1). The Clarinet in E_b part features *pp* dynamics and a 3:2 ratio. The Horn in F parts feature complex rhythmic patterns with 7:8 and 7:8 ratios, and dynamics ranging from *p* to *sf*. The Clarinet in B₂ part features *pp* dynamics. The Horn in F 4 part features *p* dynamics.

6

3
4

4
4

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 2

Hn. 1

Hn. 3

Hn. 4

Picc. Tpt.

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

A

Musical score for section A, measures 10-13. The score is arranged in a vertical staff layout with the following instruments and parts:

- Flutes (Fl.):** Fl. 1 and Fl. 2. Measure 10 starts with a *ppp* dynamic. Measure 11 features a 3-measure rest followed by a 4-measure rest.
- Oboes (Ob.):** Ob. 1 and Ob. 2. Measure 10 starts with a *pp* dynamic. Measure 11 features a 3-measure rest followed by a 4-measure rest.
- Clarinets (Cl.):** Cl. 1 and Cl. 2. Measure 10 starts with a *p* dynamic. Measure 11 features a 3-measure rest followed by a 4-measure rest.
- Bassoons (Bsn.):** Bsn. 1 and Bsn. 2. Measure 10 starts with a *ppp* dynamic. Measure 11 features a 3-measure rest followed by a 4-measure rest.
- Horns (Hn.):** Hn. 2, Hn. 1, Hn. 3, and Hn. 4. Measure 10 is mostly silent. Measure 11 features a 3-measure rest followed by a 4-measure rest.
- Piccolo (Picc.):** Picc. Tpt. Measure 10 is silent. Measure 11 features a 3-measure rest followed by a 4-measure rest.
- Trumpets (Tpt.):** Tpt. 2 and Tpt. 3. Measure 10 is silent. Measure 11 features a 3-measure rest followed by a 4-measure rest.
- Trombones (Tbn.):** Tbn. 1, Tbn. 2, and Tbn. 3. Measure 10 is silent. Measure 11 features a 3-measure rest followed by a 4-measure rest.

Measure 10 includes a 10-measure rest for the Flutes and Oboes. Measure 11 includes a 3-measure rest for the Flutes, Oboes, Clarinets, Bassoons, and Piccolo. Measure 12 includes a 4-measure rest for the Flutes, Oboes, Clarinets, Bassoons, and Piccolo. Measure 13 includes a 4-measure rest for the Flutes, Oboes, Clarinets, Bassoons, and Piccolo.

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 2, 1, 3, and 4, Piccolo Trumpet, Trumpets 2 and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the horns and triplets in the tuba. Dynamic markings such as *pp*, *ppp*, *sf*, and *p* are used throughout. Performance instructions like "OPEN" and "3:2" are present. The page concludes with a double bar line and repeat dots.