

O factura dei
 que es homo
 in magna sanctitate edificata es
 quia sancta divinitas in humilitate
 celos penetravit

O creation of God
 that is you, mankind,
 you were made in great holiness,
 because the holy divinity in humility
 penetrated the heavens.

O factura Dei (full choir)

Stevie Wishart

*each singer places boxed words freely but in unison within the group.

A Misterioso $\text{♩} = 54$

Soprano 1
 O Dei **que es** ho - - mo,

Soprano 2
 O Dei **que es** ho - - mo,

Soprano 3
 O Dei ho - - mo,

Alto
 v. 1 *p* O fac - tu - ra Dei *s* **que es** ho - - - mo, + v. 2 + v. 3 + v. 4

Tenor
 O Dei es ho -

Bass
 O Dei es ho -

S. 1
 in mag - na *10* *port.* *sfz* *mf* *15* *sfz* *mf*

S. 2
 in mag - - - na *port.* *sfz* *mf* *sfz* *mf*

S. 3
 in mag - na *port.* *mp* *sfz* *mf* *port.* *sfz* *mf*

A.
 in mag - - na sanc-ti-ta te e - di-fi - + v. 5 + v. 6 (tutti)

T.
 in mag - - na sanc-ti-ta te e - di-fi - v. 1 + v. 2 + v. 3 + v. 4

B.
 - mo in mag - - na e *mf* *mp* *sfz* *mf*

molto legato *f* *port.* *sfp* *pp* 20
 S. 1 ta es, sanc - ta di - vi - ni - tas
molto legato *f* *port.* *sfp* *pp*
 S. 2 ta es, sanc - ta di - vi - ni - tas hu -
molto legato *f* *port.* *sfp* *pp*
 S. 3 ta es, sanc - ta di - vi - ni - tas
pp
 A. ca - - ta es,
mf + v. 5 (mf) + v. 6 (tutti)
 T. ca - - ta es, qui - a sanc - ta di - vi - ni - tas in -
molto legato *f* *mf*
 B. ta es. qui - a di - vi - ni - - tas

f *ff* 25 *rall.* *ppp* *N.B.
 S. 1 hu - mi - li - ta - te los pe - ne - tra -
f *ff* *ppp*
 S. 2 - mi - li - - ta - te los pe - ne - tra -
f *ff* *ppp*
 S. 3 hu - mi - - li - ta - te los tra -
 A.
mf
 T. hu - mi - li - ta - te ce - los pe - ne - tra - vit .
ff
 B. hu - - - pe - ne - tra - vit .

*N.B. - whispered

B ♩ = 81 Tranquillo

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 25-30. The tempo is marked as *Tranquillo* with a quarter note equal to 81. The key signature has one flat (B-flat). The Soprano part begins with a *mp* dynamic and features a triplet of eighth notes. The Alto part starts with a *pp* dynamic. The Tenor part has a *p* dynamic. The Bass part starts with a *mp* dynamic. The lyrics are: O quam mag - na pi -



Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 31-35. The tempo remains *Tranquillo*. The key signature changes to two flats (B-flat and E-flat). The Soprano part has a *mf* dynamic. The Alto part has a *mf* dynamic. The Tenor part has a *p* dynamic. The Bass part has a *mp* dynamic. The lyrics are: e - ta est in li - mo ter - re de - i - tas cla -
pi - e - ta est quod in li - mo ter - re de - i - tas cla -
- e - ta est quod in li - mo ter - re cla - ru -
pi - e - ta est quod in li - mo ter - re cla - ru -