

Portrait of Marinela

for chamber ensemble

Emma-Ruth Richards

© 2011

© Emma-Ruth Richards 2011

For performing material & more information on Emma-Ruth Richards, please contact :

LOGANARTS MANAGEMENT

15 Crawford Road, Milngavie, Glasgow, UK, G62 7LE

T : +44 (0) 141 404 7444 | M : + 44 (0) 7841 582 851

E : info@loganartsmanagement.com

W : www.loganartsmanagement.com

W : www.loganartsmanagement.com/emma-ruth-richards

LOGANARTS

M A N A G E M E N T

Portrait of Marinela

for Manchester Camerata

Emma-Ruth Richards

Flute/ Dbl. Picc. $\text{♩} = 76$ $\text{♩} = 152$

Bass Clarinet in B \flat *tr* *p* *5* *sf* *p* *mp* *ff* *pp* *p*

Percussion Claves *mp* *ff*

Harp *p* *sf* *ff* *sf*

Violin $\text{♩} = 76$ $\text{♩} = 152$ *p* *mp* *sf* *pizz.* *sul tasto* *sf* *pp* *arco*

Viola *p* *mp* *p* *sf* *p* *mp*

Violoncello *p* *mp* *sf* *pizz.* *f* *sf*

Fl. $\text{♩} = 104-112$ *p* *mp* *ff* *pp* *sf*

B. Cl. *p* *mp* *f* *Claves* *ff* *f* *mf*

Perc. *ff* *f* *mf*

Hp. *ff* *f* *mf*

Vln. *arco* *sf* *pp* *f* *f* *poco* *f* *poco*

Vla. *pp* *arco sul tasto* *pizz.* *f* *f* *arco nat.* *mf* *f* *poco*

Vc. *IV.* *p* *mp* *f* *f* *arco nat.* *f* *poco* *f* *mf*

Musical score for measures 16-21. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 16 with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Dynamics: *fp*, *ff*, *pp*, *f*, *p*, *pp*.
- B. Cl.:** Starts at measure 16 with a half note G2. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2. Measure 21 has a half note G2.
- Perc.:** Starts at measure 16 with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Dynamics: *mp*, *ff*.
- Hp.:** Starts at measure 16 with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Dynamics: *ff*.
- Vln.:** Starts at measure 16 with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Dynamics: *f*, *poco*, *f*, *sf*, *pp*, *sf*, *p*.
- Vla.:** Starts at measure 16 with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Dynamics: *mf*, *f*.
- Vc.:** Starts at measure 16 with a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Measure 19 has a half note G4. Measure 20 has a half note G4. Measure 21 has a half note G4. Dynamics: *f*, *mf*, *f*, *ff*.

Tempo markings: $\text{♩} = 152$ and $\text{♩} = 76$. A section marker **B** is present at measure 19.

Musical score for measures 22-27. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Harp (Hp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts at measure 22 with a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Dynamics: *ff*, *mp*, *p*, *ff*, *pp*.
- B. Cl.:** Starts at measure 22 with a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Dynamics: *f*, *f*.
- Perc.:** Starts at measure 22 with a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Dynamics: *ff*.
- Hp.:** Starts at measure 22 with a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Dynamics: *sffz*, *ff*.
- Vln.:** Starts at measure 22 with a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Dynamics: *mp*, *sffz*, *pizz.*, *arco*, *sf*, *pp*.
- Vla.:** Starts at measure 22 with a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Dynamics: *pp*, *sffz*, *pizz.*.
- Vc.:** Starts at measure 22 with a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4. Measure 25 has a half note G4. Measure 26 has a half note G4. Measure 27 has a half note G4. Dynamics: *sffz*, *arco*, *pizz.*, *mp*, *p*, *f*.

Tempo marking: $\text{♩} = 152$. A section marker **B** is present at measure 25. A repeat sign $\leftarrow \text{♩} = \text{♩} \rightarrow$ *sempre* is present at measure 25.

29 **C**

Fl. *mp* *p* *ff*

B. Cl. *mp* *p* *f* *sub. pp*

Perc. Claves *pp* *f*

Hp. *p* *p* *ff*

Vln. *p* *mp* *p*

Vla. arco sul tasto IV. *f* *pp*

Vc. *f*

38 **D** ♩ = 104-112

Fl. *pp* *sff* *tr* *sotto voce* *p* *mp* *mp* *p* *flz.*

B. Cl. *pp* *p* *pp* *ppp*

Perc. Triangle *pp* *ppp*

Hp. *sff* *pp* *l.v. sempre* *mp* *p*

Vln. *sff* *p*

Vla. *sff* *pp* *sul tasto*

Vc. *sff* *arco sotto voce* *p*

45 *flz.* $\text{♩} = 152$ [$\leftarrow \text{♩} = \text{♩} \rightarrow$]

Fl. *mp* *p* *mp* *p* *pp* *fp* *pp*

B. Cl. *mp* *p* *f*

Perc. Triangle Claves *f*

Hp. *mp* *p* *fff* *pp*

Vln. $\text{♩} = 152$ [$\leftarrow \text{♩} = \text{♩} \rightarrow$] *fff*

Vla. *mf* *pizz.* *arco* *pp*

Vc. *nat.* *mp* *p* *pp* *f* *fff* *pizz.*



52 **E** G.P.

Fl. *p* *mp* *p* *mp* *p* *mp*

B. Cl. *p* *mp* *p* *mp* *p* *mp*

Perc. Triangle *pp*

Hp. *pp*

Vln. *pp* *mp* *mf*

Vla. *pp* *p* *mp* *p* *mp* *p* *mp*

Vc. *pp* *p* *mp* *p* *mp* *p* *mp*

sul tasto